Creating Your Photography Book

Conference Program

General Interest



By George Fellner



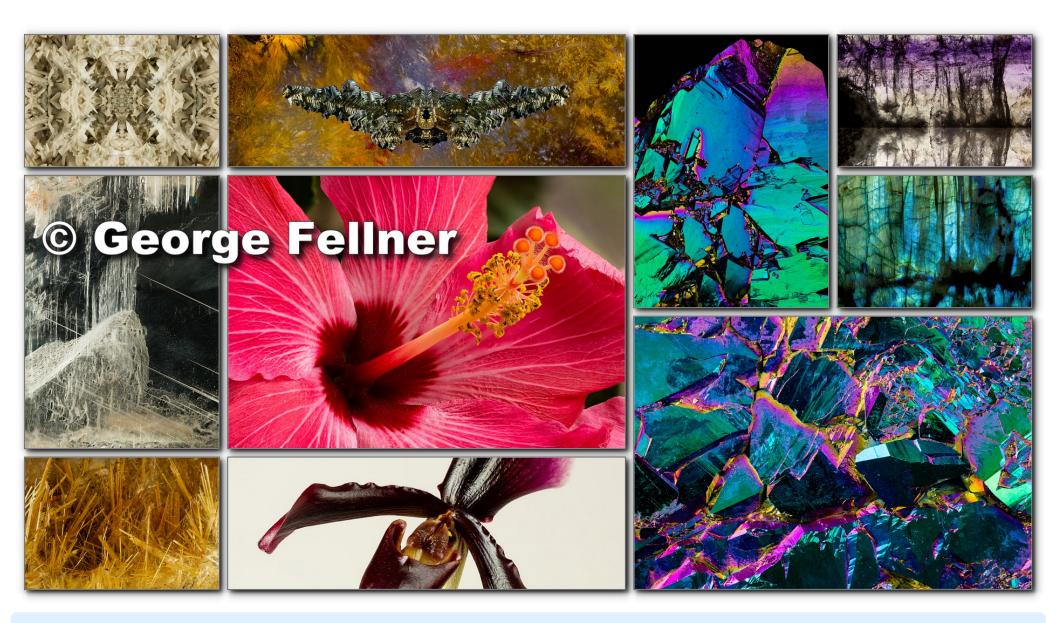
George Fellner Info >>< https://necccphotoconference.org/george-fellner/>

When	Saturday 2:00 pm – 3:00 pm
Where < https://necccphotoconference.org/maps/>	Marcus
Skill	All levels

Photographers may ponder the potential notion of creating a photography book. There are certainly numerous components to consider and many options to evaluate. This presentation explores the initial spark for a book idea, theme and message, along with the development of contents. A review of format, text, image, layout, cover design, review/editing, and associated criteria is presented and the bookmaking process with basic strategies is outlined.

Traditional publishing is discussed along with the strategies for submission. In turn, self-publishing is presented with design/layout options, example features, format, content requirements, text specifics, image specifics, and importing information. In addition, there is an outlined review of the upload process for both printed books and eBooks, as well as a discussion about selling platforms and marketing strategies.

Ultimately, the intent of this presentation is to demystify the processes and to inspire photographers interested in the design and publishing of a photography book.



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